

Skills

Operate an audio console

Place phone callers on the air

Create a 60 minute HOT clock

Schedule items to play in the clock

Import and export files in audio software

Take audio from the internet and put to air.

Patch a remote audio feed to broadcast live to air

Take raw audio (voice) and edit it in an audio editor software (*Adobe Audition / Sony Sound forge*)

Sweeten and POST audio

Place effects on the audio & additional sounds

Compress (both dynamic and time wise) the audio for quality and time

Conduct an interview

Produce a soundscape using natural sound and music

Produce a 'Live' radio show

Take an interview and produce a story

Create, voice & produce Radio Station ID's

Create, voice & produce commercial spots for Commercial Radio and it's clients

Write News & Sports for Radio & Television

Read News for Radio & Television

Know the basics of camera operations

Able to edit video and audio (*Final Cut Pro*)

Able to produce Beat mixes (mixing tracks)

Able to Record quality audio (in-studio and in the field)

Knowledge of pre-amp operation

Knowledge of Roland SH-201 Synthesizer

Effectively operate Turn tables (*virtual and physical*)

Able to write Radio ads, radio bits, and Radio promos

Able to write radio commercials

Time Management

File management

Create and run my own Audio Podcast

Create a website and update it.

Familiar with Adobe Photoshop

Familiar with Adobe Dreamweaver

Convert files from one file type to another (*ie: wav to mp3*)

Able to ramp songs and “hit the post” (*Speak over an intro of a song*)

Character voices

Voice imaging

Able to write a lead for Radio and Television for a news story or interview

Able to set up a Mobile DJ system (speakers, laptop, mixer, microphone, lights)

Able to mix live sound

Voice tracking

Able to light a television set

Able to white balance a video camera